

WES CRAWFORD'S TEACHING STUDIO POLICIES- September, 2008

The following policies shall take effect as of September, 2008 and shall remain in place at least through August, 2009.

Prime Time Lessons are any regularly scheduled lessons at or after 2:30pm on Mondays-Fridays and *any* time on Saturdays from *September through June*. The policies for prime time lessons are as follows:

- 1.** The rate for these lessons is a flat \$100/month for a half-hour lesson (prorated for longer lessons). Payment is due by check or cash on the student's first lesson of each month. Any payment made after this time is considered *late* and a *late fee of \$5 should be added to the payment*.
- 2.** If a student misses for any reason (except for #4 below), the lesson will not be made up or rescheduled except at my discretion. I would appreciate knowing if a student is not coming to a lesson so that another makeup may possibly be scheduled. If everyone follows this procedure, it will be easier to make up lessons for all students!
- 3.** All lessons canceled by me will be made up at a mutually convenient time or, at my discretion, a payment credit may be given to the student towards future lessons. All makeup lessons must be arranged and completed by the end of August of the SEP-AUG lesson year or else they are forfeited. Except for illness or family emergency, I will give at least a day's notice of my cancellation of a lesson via e-mail or phone message (or attempt at such) or else I will give an extra payment credit prorated the rate of four lessons/month to the affected student.
- 4.** With advance notice to me, a student may miss a lesson if that lesson falls on, or within a day of, a personal religious holiday. The student may make up that lesson according to #3 above.
- 5.** A student may quit lessons at the beginning of any month for any reason. Any lessons owed to a student should be immediately scheduled and taken within a month or else they are forfeited.
- 6.** A student must be enrolled in lessons and in good standing through June in order to reserve their same spot in the following September of the same calendar year.
- 7.** If a student desires to change to a different day and/or time, I will do my best to accommodate them by, if necessary, sending an all-student e-mail describing the opening spot and the necessary parameters of the desired spot.
- 8.** Once each month, September through June, I will hold a 60-minute *group* "Master Class." I will try to stagger the days and times to be most convenient for everyone. *ALL Prime Time students are invited and encouraged to attend as many Master Classes as desired at no extra charge!* A given month's Master Class may consist of group lessons, opportunities for students to play together in drumming ensembles, featured guest clinicians, and the like. I will send out an e-mail at the beginning of each month (as possible) listing the date and time of that month's Master Class as well as the topic or activity.

NOTE- Even when I move all of my extraneous percussion gear from my studio it will probably be quite crowded at some Master Classes, so students may need to stand or sit on the floor at times. PARENTS, it will be too crowded to use the waiting room on these days, so please make arrangements to drop off

and pick up your children. I hope this new arrangement will be enjoyed and taken advantage of by all students. All months, September through June, will now include one extra hour of drum instruction, and I believe the chance for students to meet each other, play with each other, and play in front of each other will be a valuable experience for all!

9. Due to Summer activities and vacations, all July and August lessons are treated under the more relaxed NON-Prime Time Lesson policies below.

10. Lessons on snow/inclement weather days may be missed with a makeup lesson due only if Montgomery County Public Schools closed due to such weather that day. Saturdays are at the student's discretion on snow/ice days.

NON-Prime Time Lessons are regularly or irregularly scheduled lessons before 2:30pm on Mondays through Fridays, or *any* lessons in July and August. These Policies consist of the following:

- 1.** The rate for these lessons is \$25 per half-hour lesson, prorated for longer lessons. Unless other arrangements are made with me, please pay for a month's lessons in advance on the student's first lesson of each month.
- 2.** A student may cancel any lesson for any reason and will not owe for that lesson if I have been given at least a calendar day's notice via e-mail or phone message. A student may cancel with less than a day's notice if due to illness or family emergency.
- 3.** I may cancel a lesson for any reason. If other than for illness or family emergency, I will give a free lesson to the student affected if I do not give at least a calendar day's notice via e-mail or phone message (or attempt).
- 4.** A student may quit lessons at any time for any reason. Any lessons owed to the student should immediately be scheduled and taken within a month or else they are forfeited.
- 5.** NON-Prime Time students are invited to Master Classes as well (see # 8).

All Students

1. Lesson Materials.

- a.** All students should bring a typical spiral notebook to each class, preferably one which may be dedicated to drum lessons and does not share space with a school subject.
- b.** Students will be asked to purchase method books early on- usually "Reading Rhythms" (currently \$10) AND either "Rock, Funk, and Blues Drumming" (currently \$12) or "Jazz Drumming" (currently \$12). I will be glad to get these books directly from the author at these discount prices mentioned. Other books may follow over time. Prices may change without notice.
- c.** After several lessons, students will be asked to purchase the play-along CD "Turn It Up And Lay It Down- Vol. 1" (red cover). This is available at Chuck Levin's Washington Music Center. Mention that I am your teacher and they generally will give you a particularly good price.
- d.** After several months of lessons, students will be asked to purchase my "Wes Crawford's Drumset Play-Along DVD." The regular retail price of this DVD/CD package is \$30, but I will offer it at lessons for \$20 OR you may purchase it at Chuck Levin's Washington Music Center or other locations for full retail cost.

2. Practice- All students need to spend quality regular and recurring time practicing

the assignments from each lesson. Please remember:

- Practicing some each day is *much* more effective than practicing a lot on just a few days!
 - Always practice my assignments *first*, then jam to your heart's content!
 - The *quality* of practice time is more important than the *quantity*. Don't stop practicing on a given day until you honestly feel that your assignments are better than before you began practicing.
 - Practice everything slowly and solidly at first; work on speed later.
 - COUNT!!!
 - Set reasonable daily practice goals. Remember, the most difficult note to play is the first one! After you hit a drum once, it can be difficult to stop!
 - "Practice makes perfect" only if you practice perfectly!
3. Please Be On Time- I work off of my cell phone clock and do my best to start and end lessons on time so that other students' plans are not disrupted.
 4. I encourage all students to experience live music of diverse styles as often as possible. Many of my performances are for private events or recording sessions, but you may go to the "Schedule" section of www.WesCrawford.com to see when and where I may be performing at a public event.
 5. I shall schedule a student recital in May or June of each year. All students are encouraged to participate and family and friends are invited to attend. There is no extra fee to participate.
 6. Please contact me if you have any questions or concerns:

wesdrummer@msn.com

301-275-4675 cell

301-949-3735 home (before 9:30pm)

Go to www.WesCrawford.com for music and other media, my schedule, my online drumset, and more!

My other related sites are:

www.DrumsetAndPercussionCamp.org (Goucher Summer Arts Institute camp I direct)

www.MusicAndGames4U.com (my original media projects)

www.JaneLPowell.com (the singer I toured with for 11 years and currently manage)

www.SEHSONline.org (I occasionally work as Music Consultant for this charity group- check out the music videos online!)